

**THIS LETTER FROM THE EDITOR
HAS BEEN SENT TO ART EXPERTS -
REPLIES WILL BE POSTED ON THIS SITE**

PORTRAYAL OF IMPRISONMENT IN ART

I write as Editor of *Justice Reflections*, a publication for prison chaplains. *Justice Reflections* is organized as a charity and described briefly on the accompanying flyer. Copies of this publication are sent to about 1000 people in 60 countries. One purpose is to help people in prison ministry think more widely about the context of their work. This letter is sent to you asking for assistance because portrayal of imprisonment in art might stimulate wider reflection on this sphere of ministry.

Justice Reflections has a website at www.justicereflections.org.uk containing an *Ideas* section specifically devoted to the possibility of stimulus through art. The section is under development. A starting point is to write to a few informed people in the art world asking if they might reflect on how imprisonment is portrayed in art. The hope is that, in due course, they might send an electronic copy of a reply which, after discussion, might be displayed at the appropriate place on the website as a focus of worldwide interest. Replies may lead to further correspondence, so expanding horizons of those who look to this website for stimulus.

Neither a specific artist nor a specific line of thought has been suggested. Differences of approach in replies might in themselves be interesting. A long answer is not required. Short replies with introductory impressions and suggestions for further development would be ideal.

I realize that this request is an intrusion into your time and could possibly be viewed as an impertinent exploitation of your knowledge. I will more than understand if you do not wish to cooperate or if you wish to send this request to someone else for reply. However, the website explains why this is a worthy venture. I would be immensely grateful for any considered reply you may care to send.
